

Violoncello & Bass

#1

Andante con moto ♩ = 92

Violoncello & Bass score for measures 1-8. The Violoncello part is marked *p dolce pizz.* and the Bass part is marked *p*. Handwritten annotations include 'n13' and 'vn'. A large bracket spans the first measure.

Violoncello & Bass score for measures 9-16. The Violoncello part is marked *f* and *p*. The Bass part is marked *p*, *cresc. f*, and *p*. Handwritten annotations include '4' and 'vn'. A large bracket spans measures 9-10.

Violoncello & Bass score for measures 17-24. The Violoncello part is marked *pizz.* and *ff*. The Bass part is marked *ff* and *sempre ff*. Handwritten annotations include 'A' and 'vn'. A large bracket spans measures 17-18.

Violoncello & Bass score for measures 25-34. The Violoncello part is marked *sf*, *pp*, and *sempre p*. The Bass part is marked *pp* and *sempre p*. Handwritten annotations include '1' and 'vn'. A large bracket spans measures 25-26.

#2

Violoncello & Bass score for measures 35-47. The Violoncello part is marked *f* and *p dolce pizz.*. The Bass part is marked *f* and *p*. Handwritten annotations include 'n' and 'vn'. A large bracket spans measures 35-36.

Violoncello & Bass score for measures 48-56. The Violoncello part is marked *f* and *p*. The Bass part is marked *arco cresc.*, *f*, and *p*. Handwritten annotations include '4' and 'vn'. A large bracket spans measures 48-49.

#3

Violoncello & Bass score for measures 57-99. The Violoncello part is marked *f ff* and *p dolce pizz.*. The Bass part is marked *f* and *p*. Handwritten annotations include '1' and '3'. A large bracket spans measures 57-58.

Violoncello & Bass score for measures 100-102. The Violoncello part is marked *pp*. The Bass part is marked *pp*. A large bracket spans measures 100-101.

Beethoven #5 mt. III

#4

Allegro  $\text{♩} = 96$   
unis.  
*pp*  
*poco rit.* *a tempo*  
*pp* *sfp*

Musical staff for measures 4-13. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamics range from pianissimo (pp) to sforzando (sfp). There are markings for 'unis.' (unison), 'poco rit.' (poco ritardando), and 'a tempo'. The staff contains a melodic line with various note values and rests.

#5

*poco rit.* *a tempo*  
*f*  
*sf* *sf*  
*sf* *sf* *dimin. pp* *pp*  
*poco rit.* *a tempo*  
*cresc.*

Musical staff for measures 14-67. It continues the bass clef, two-flat key signature, and 3/4 time signature. The dynamics include piano (p), forte (f), sforzando (sf), and pianissimo (pp). There are markings for 'poco rit.', 'a tempo', and 'cresc.' (crescendo). The staff contains a melodic line with various note values and rests.

VIOLONCELLO & BASS

68  
*f*  
82  
*sf* *sf* *sf* *sf*

Musical staff for measures 68-81. It continues the bass clef, two-flat key signature, and 3/4 time signature. The dynamics include forte (f) and sforzando (sf). The staff contains a melodic line with various note values and rests.