

WSO Audition Requirements

The Westmoreland Symphony Orchestra is holding auditions for contracted positions in the cello section (Assistant Principal) and Horn section (1st, 2nd, and 3rd). Please see audition details/requirements below.

We intend to fill our vacancies based on the quality of your playing in the two videos you submit. The Artistic Director reserves the right to ask any finalists to play a live audition in the event of a tie or desire to hear candidates in-person.

- 1) Record two separate videos of your own playing as designated below (see the instructions below on how to group the excerpts). After recording the videos, you will have played 4 (horn) or 7 (cello) excerpts in total. You may use your tablet or mobile phone to record yourself using the video function. For each video, record the excerpts back-to-back, as a single take without stopping or editing.
- 2) Frame your image so that your fingers and instrument can be clearly seen. Make sure the sound is clean and clear, without distortion.
- 3) Save each video as a single file. Label each video in the following manner:

Instrument, Last Name, First Name-Video #1 (or #2)

Examples:

Cello – Smith, Julie – Video # 1

Horn – Johnson, Timothy – Video # 2

Cello Auditions (all excerpts are from Cello 1 parts)

Video #1 should include the following:

1. Beethoven-Symphony No. 5. Mvt 2: m. 1-10, 49-59, 98-105
2. Beethoven-Symphony No. 5. Mvt 3: m. 1-18, 27-71

Video #2 should include the following:

3. Mozart-Symphony No. 35. Mvt 4: beginning to m. 70
4. Brahms-Symphony No. 3. Mvt 3: beginning to letter B

Horn Auditions (all excerpts are from Horn 1 parts)

Video #1 should include the following:

1. Brahms-Symphony No. 4. Mvt 1: m. 51-107
2. Tchaikovsky-Symphony No. 5. Mvt 2: m. 8-28

Video #2 should include the following:

3. Ravel-Pavane for a Dead Princess. Beginning to m. 11
4. Shostakovich Symphony No. 5. Mvt 1: m. 33-41

4) Complete this google form. Once you've submitted it, you will receive an email within 24 hours to a google folder with your name on it. You will be the only candidate to have access to this folder for privacy purposes. Once you receive the link to your audition folder, you may upload your excerpts (as grouped above) by Monday, February 19, 2024 at 5:00pm: https://docs.google.com/forms/d/e/1FAIpQLSe4R-WNQrgw4bcimPMhk_dpO52_ZZuo6r7_bKdDNTzTcLCVOg/viewform

5) You may email michael@westmorelandsymphony.org with any questions you may have.