

1  
VII

# BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

2nd Violin

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

*□ somewhat detached*

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The tempo is marked 'Moderato'. The first staff includes the instruction 'somewhat detached' with a square symbol. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 17, 24, 31, 43, and 51 are circled. There are also 'V' and '4' markings above the notes, likely indicating bowing or fingering techniques.

Westmoreland  
Symphony Orchestra  
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2nd Violin - 2

57 *f*

66

75 *p* *mf* *f*

84

93 *mf*

100

106 *mf* *f*

*rit.*

# Finale-Symphony No. 2 In C

2nd VIOLIN

Peter Ilyich Tschaikowsky  
arr. by Sandra Dackow

Maestoso

9 **A** *ff*

17 Full bow

25 **B** Allegro vivo

38 **C** pizz. *p*

45 **E** arco **F** Frog *f* **G** (Oboe II cue) *p*

59 **H** Play *mf*

67 **J**

75 **K** *div.* *f*

83 *div.* **L** 8

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2nd Violin - 2

97 **M**  
pizz.  
mf

104 8 **N**  
arco  
f Frog

111  
f  
cresc.

118 **O**  
ff

125 **P**  
V  
fast bow

133 **Q** 8 **R**  
f  
cresc.

147

155 **S**  
ff  
Low 1

163

171 **T**

178 **U**

186 V