

WILLIAM TELL OVERTURE

(ABRIDGED)

G. ROSSINI

Arr. by JERRY LEHMEIER

Violin II

arco \square $\%$ (74) *pp*

f \square *pp*

To Coda \oplus *ff*

(90) *mf* simile

1. 2. 3 +III 2 1 3 1 \square (110) 2 3 4 *mf* molto cresc. *f* *pp* D. S. al Coda

\oplus CODA 7 (130) *ff*

1. 4 0 2. (146) *ff*

4 1. 2. \square *pp*

(170) *ff* (177) *ff*

\square V 4 0 $\frac{1}{2}$ 1 1 \square I 1 *sf*

Detailed description: This is a page of musical notation for Violin II, titled 'WILLIAM TELL OVERTURE (ABRIDGED)'. The score is in G major (one sharp) and 2/4 time. It begins with a handwritten 'Violin II' and a handwritten 'arco' above the first staff. The first staff contains measures 74-80, starting with a circled measure number 74. Dynamics include *pp* and *f*. The second staff continues from measure 81. The third staff ends with a circled measure number 90 and a 'To Coda' symbol. The fourth staff starts at measure 90 and includes the instruction 'simile' and a circled measure number 110. The fifth staff contains measures 111-116, marked 'D. S. al Coda', with dynamics *mf*, 'molto cresc.', *f*, and *pp*. The sixth staff is the Coda section, starting with a circled measure number 130 and *ff*. The seventh staff contains measures 147-153, with a circled measure number 146 and *ff*. The eighth staff contains measures 154-160, with a circled measure number 170 and *pp*. The ninth staff contains measures 161-167, with a circled measure number 177 and *ff*. The tenth staff contains measures 168-174, with dynamics *sf* and *f*. The score includes various performance markings such as accents, slurs, and fingering numbers. The page concludes with a double bar line and a final chord.

HIGHLIGHTS FROM HARRY POTTER

2nd VIOLIN

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 8

43 2 45 *mf* 46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65