

Ouvertüre zur Oper „Die Hochzeit des Figaro“

Violino I

W. A. Mozart, KV 492

Handwritten: $\text{♩} = 112$

Presto

pp

5

Ob.

15

p

22

Ob.

32

ff

f p

40

f

47

54

A Viol. II

fp fp fp

64

fp fp fp

75

f p p p f

84

1 2 3 4 5 6

p

96

B

Symphony No. 7

Violin I

L. v. Beethoven, Op. 92

Poco sostenuto $\text{♩} = 69$

Ob. I

9 *dim.* *pp*

18 *cresc.* *ff* *ff sf*

24 *pp* *mp* *pp*

30 *cresc.* *ff sf sf sf*

78 *sf* *f* *p* *f* *sf*

86 *sf sf sf sf ff sf sempre ff*

98 *p*

101 *cresc.*

108 *ff* *p*

♩. = 69

X