

I  
V

# BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

Viola

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato

*somewhat detached*

The musical score is written for Viola in G major, 2/4 time. It consists of 51 measures. The score is divided into systems of two staves each. The first system (measures 1-4) begins with a dynamic of *mf* and includes a '4' above the first measure. The second system (measures 5-8) includes a circled measure number '8'. The third system (measures 9-16) includes a circled measure number '17'. The fourth system (measures 17-24) includes a circled measure number '24'. The fifth system (measures 25-30) includes a circled measure number '31'. The sixth system (measures 31-42) includes a circled measure number '43'. The seventh system (measures 43-50) includes a circled measure number '51'. Dynamics include *mf*, *p*, and *f*. Performance markings include 'somewhat detached', '4' (quartic), and 'V' (viola). The score ends with a final measure in the eighth system.

57 *f*

66 *mf*

75 *p* *mf* *f*

84

93 *mf*

100

106 *mf* *f*

*ff* *rit.*

# Finale-Symphony No. 2 In C

VIOLA

Peter Ilyich Tschaikowsky  
arr. by Sandra Dackow

Maestoso

9 **A** *ff* Full bow

17 Low 2

25 **B** Allegro vivo **C** pizz. **D** Low 2

38 *p* Low 2 arco **E** Lift bow Lift High 3

45 Lift *f* **F** 8 **G** (Flute cue) *p*

59 **H** Play

67 *mf* **J**

75 **K** *f*

83 **L** pizz. Low 1 *mf*

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Viola - 2

91 *pizz.* **M**

99 *mf* **N** arco *f* Frog

108 *f* *cresc.*

116 *ff* **P** *ff* **Q** *fast bow*

124 *ff* **P** *ff* **Q** *fast bow*

133 *pp* **R** *pp* **Q** *fast bow*

142 *f* **R** *cresc.* Low

151 *ff* **S** *High*

160

169 **T** Frog

177 **U** 2 4 6

185 8 *V*