

WILLIAM TELL OVERTURE

(ABRIDGED)

G. ROSSINI

Arr. by JERRY LEHMEIER

Viola

arco

74

pp

pp

To Coda

divisi 90

ff

mf-f

simile

1.

2.

4

110

+III 2 1

D. S. al Coda

f

pp

molto cresc.

♩ CODA

130

ff

1.

2.

146

ff

1.

2.

pp

ff

170

f

177

ff

divisi

sf

sf

Detailed description: This is a musical score for the Viola part of the William Tell Overture, arranged by Jerry Lehmeier. The score is in 2/4 time and G major. It begins with a 'arco' instruction and a circled measure number 74. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key performance instructions include 'To Coda', 'divisi' (divided), 'simile', 'D. S. al Coda', and 'molto cresc.'. The score features several first and second endings, marked with '1.' and '2.'. Measure numbers 90, 110, 130, 146, 170, and 177 are circled. The piece concludes with a 'CODA' section and a final 'divisi' instruction.

HIGHLIGHTS FROM HARRY POTTER

VIOLA

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously

The musical score is written for Viola in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked "Mysteriously". The score includes various musical notations such as rests, notes, slurs, and dynamics. Fingerings are indicated by numbers 1-5 in boxes above notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers are placed below the staff lines. The score concludes with a dynamic marking of *f* (forte) at the end of the final staff.

8 9 2

11 *mp* 12 13

2 17 8 25 2

14 15 27 28

3 35

29 30 31 34 *mf* 36

37 38 39 40 41 42

43

44 45 46 47 48

49

50 51 52

53 54 55 56

58

57 59 60

61 62 63 64

65 66 67 68 *f*