

Ouverture

Westmoreland
Symphony Orchestra
Music Library

Die Hebriden (Fingalshöhle)

Felix Mendelssohn Bartholdy, op. 26

DAVIDSON '10

Viola

Allegro moderato

♩ = 100

6

10

13

17

21

28

34

38

46

50

53

p

f *dim.* *p*

f *cresc.* *ff* *dim.*

pp *p*

sf

ff *pp* *p* *ff* *p* *pp*

sempre pp

sempre pp

Viola

145 *f* *pp stacc.* *1* *VV* *V* *VV*

151 *sempre pp* *poco a poco* *VV* *V* *VV* *V* *VV*

156 *cresc.* *sempre cresc.* *VV* *V* *VV* *V* *VV*

161 *f* *E* *VV* *V* *VV* *V* *VV*

166 *piu f* *sf* *sf* *sf* *sf*

169 *sf* *sf*

173 *sf* *ff* *V* *VV* *V* *VV*

177 *sf* *1* *ptranquillo*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 145 to 177. The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, including *f* (forte), *pp* (pianissimo), *stacc.* (staccato), *sempre pp* (always pianissimo), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *sf* (sforzando), *ff* (fortissimo), *piu f* (even more forte), and *ptranquillo* (tranquillo). There are also performance instructions like *poco a poco* and *1* (first ending). The notation includes many slurs, ties, and accents, and some measures have a 'V' or 'VV' above them, possibly indicating bowing or breath marks. The page number '3' is in the top right corner.