

12a

BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

1st Trombone

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

$\text{♩} = 120$

Moderato
somewhat detached

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The first staff begins with a dynamic marking of *mf* and includes fingering numbers 4 and 2. The second staff features a circled measure number 8 and fingering numbers 5, 7, and 5. The third staff includes a fingering number 5. The music consists of a series of eighth and quarter notes, with some rests.

Finale-Symphony No. 2 In C

1st TROMBONE

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

Maestoso

ff

7 **A**

14

21 **B** Allegro vivo $\text{♩} = 132$ **C**

37 **D** 4 **E** 8 **F** 8 **G** 8

65 **H** 2 4 6 **mf**

72 8 **J** 2 4 6

79 8 **K** **f**

86 **L** 8 **M** 8

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1st Trombone - 2

106 **N** 12 **O** *ff* *ff*

122 **P**

129

135 **Q** 8 **R** *f* *cresc.*

148

155 *ff* **S**

162

169 **T**

175 (G# = Ab) **U**

181

187

Detailed description: This is a musical score for the 1st Trombone part, specifically for the second player. The score is written in bass clef and consists of ten staves of music, numbered 106 to 187. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by boxed letters N, O, P, Q, R, S, T, and U. Measure 106 starts with a rehearsal mark 'N' and a fermata for 12 measures. Measures 129 and 135 have fingerings '2' and '4' above notes. Measure 135 has a rehearsal mark 'Q' and a fermata for 8 measures. Measure 148 has fingerings '3', '4', '2', '4', '5', '2' above notes. Measure 155 has a rehearsal mark 'S' and a double bar line. Measure 169 has a rehearsal mark 'T' and slurs over groups of notes. Measure 175 has a rehearsal mark 'U' and a key signature change to G major (G# = Ab). Measure 181 has fingerings '4', '6', '8' above notes. Measure 187 ends with a final cadence.