

BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

18
1st Flute

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

$\text{♩} = 120$
Moderato

somewhat detached

Musical score for the 1st Flute part, measures 1 through 8. The music is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is Moderato, with a metronome marking of quarter note = 120. The dynamics are marked *mf*. The phrasing is *somewhat detached*. Measure numbers 1 and 8 are circled. The score consists of four staves of music.

Musical score for the 1st Flute part, measures 93 through 106. The music continues in the same key signature and time signature. Measure numbers 93, 100, and 106 are circled. The dynamics include *mf*, *f*, and *ff*. The phrasing includes a double bar line with a '2' above it, indicating a second ending. The score consists of four staves of music.

Finale-Symphony No. 2 In C

1st FLUTE

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

Maestoso

ff

A

f

B *Allegro vivo* $\text{♩} = 132$

C

D **E** **F** **G**

mf

H **J**

K

f **L**

mf **M**

N

p *p*

* Play small notes if necessary

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1st Flute - 2

109 *cresc.* (A# = Bb)

115 *ff* *ff* **Q**

122 **P**

129 **Q** *p*

138 (D# = Eb) **R** *f* *cresc.*

147 *f*

155 *ff* **S**

163

171 **T**

179 **U** 2 4 6

186 8