

# BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

1st B $\flat$  Clarinet

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

$\text{♩} = 120$

Moderato

*somewhat detached*

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The music starts with a mezzo-forte (*mf*) dynamic. A circled number '8' is placed above the staff. The second staff continues the melody with a circled number '17' above it. The third staff shows a piano (*p*) dynamic marking. The fourth staff returns to a mezzo-forte (*mf*) dynamic. The fifth staff is a short continuation of the line.

The second system of the musical score consists of three staves. The first staff begins with a circled number '100' above it. The second staff has a circled number '106' above it and a forte (*f*) dynamic marking. The third staff concludes with a *rit.* (ritardando) marking.

# Finale-Symphony No. 2 In C

1st Bb CLARINET

Peter Ilyich Tschaikowsky  
arr. by Sandra Dackow

Maestoso

9 **A** *ff*

17

25 **B** Allegro vivo *f = 132* **C** **D** **E** **F** *f*

51 **G** *mf*

59 **H** *mf*

66 **J**

74 **K** *f*

82 **L** *mf*

90 **M** 2

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1st B♭ Clarinet - 2

99 N  
  
106  
  
113 O  
  
120 P  
  
128 Q  
  
136 (D# = Eb) (E# = F#)  
  
143 R  
  
151 (A# = Bb)  
  
159 S  
  
168 T  
  
176 U  
  
185  
