

I  
II  
III

# BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

Cello

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

*somewhat detached*

The musical score is written for Cello in bass clef, 2/2 time, and D major. It begins with a *Moderato* tempo and a *somewhat detached* articulation. The score consists of 11 staves of music. Measure numbers 8, 17, 24, 31, 43, and 51 are circled. Fingerings include II, I, III, and IIII. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The score includes various articulations such as accents and slurs, and fingering instructions for both hands.

57  
1-2 4 2-1 2-1 4 2 4 3  
I III f I

mf

66  
f

1-2 4 3 0 4 0 4 0 0 1 3

mf

75  
4 2 V V  
mf f

1-2 4 V 4 3 4 - 1  
II I

84  
2 1 3 4 - 1  
II I

93  
1 - 2 4 mf

100  
V

106  
2 1 3 4 - 1  
II

2 V  
ff rit.

# Finale-Symphony No. 2 In C

CELLO

Peter Ilyich Tschaikowsky  
arr. by Sandra Dackow

**Maestoso**

9 **A** **Allegro vivo**  
Full bow

17 Extend

25 **B** **C** **D** **E** Frog Lift bow  
p **f** Viola cues

44 Lift Lift **F** pizz.  
mf

51 **G** arco  
P(Bassoon cue)

58 **H** arco  
mf Extend back

66 **J**

74

81 **K**  
f

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Cello - 2

89 **L** pizz. *mf* Extend back

97 **M** pizz.

106 arco *f* Frog *f* *cresc.* **O**

114 *ff* **P** fast bow *v*

122 *ff* **P** fast bow *v*

130 **Q** *pp*

139 **R** *f* *cresc.*

149 *ff*

159 **S** *ff* Extend back

168 **T** Frog *v*

176 **U**

185 *v*