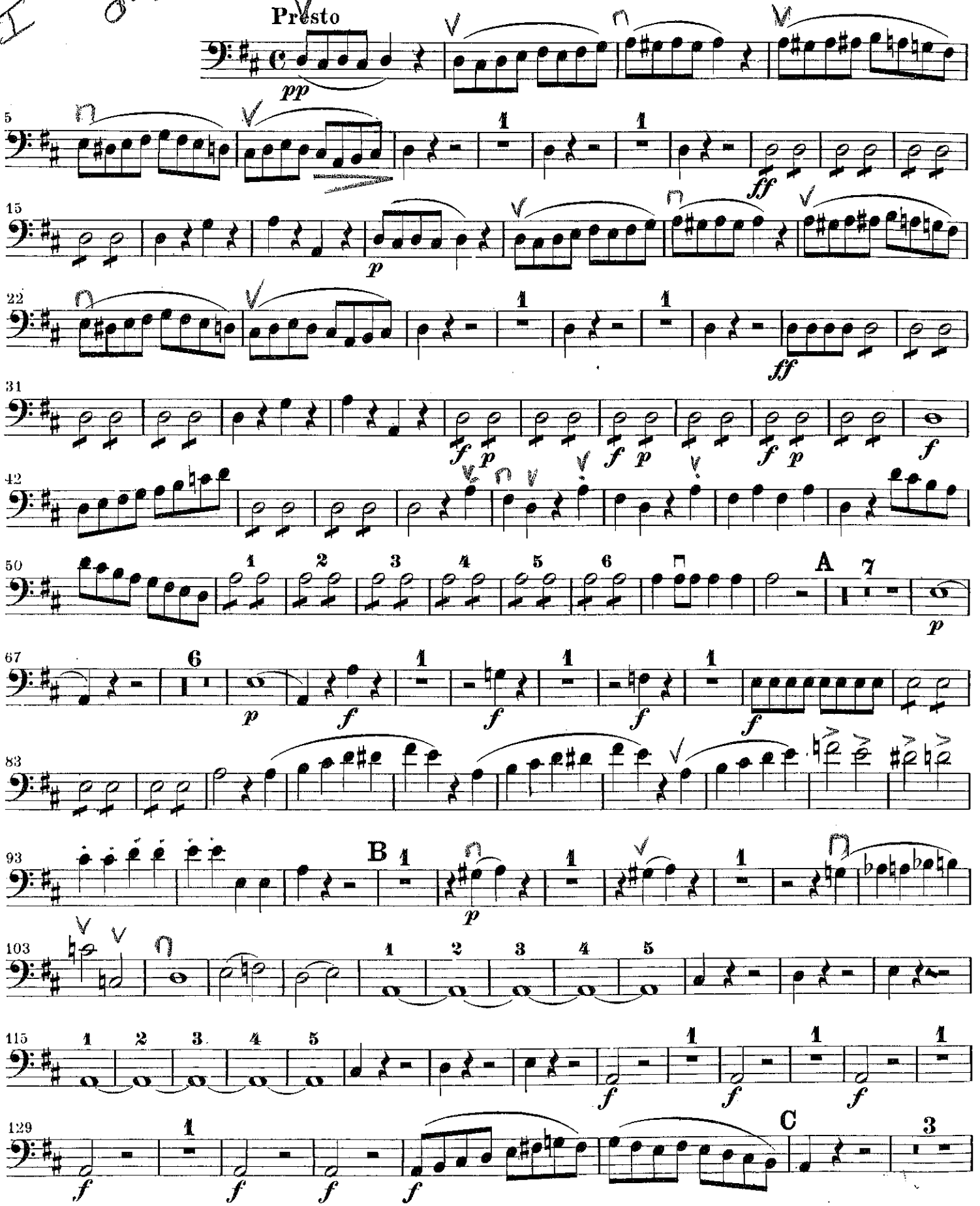
Ouverture zur Oper „Die Hochzeit des Figaro"

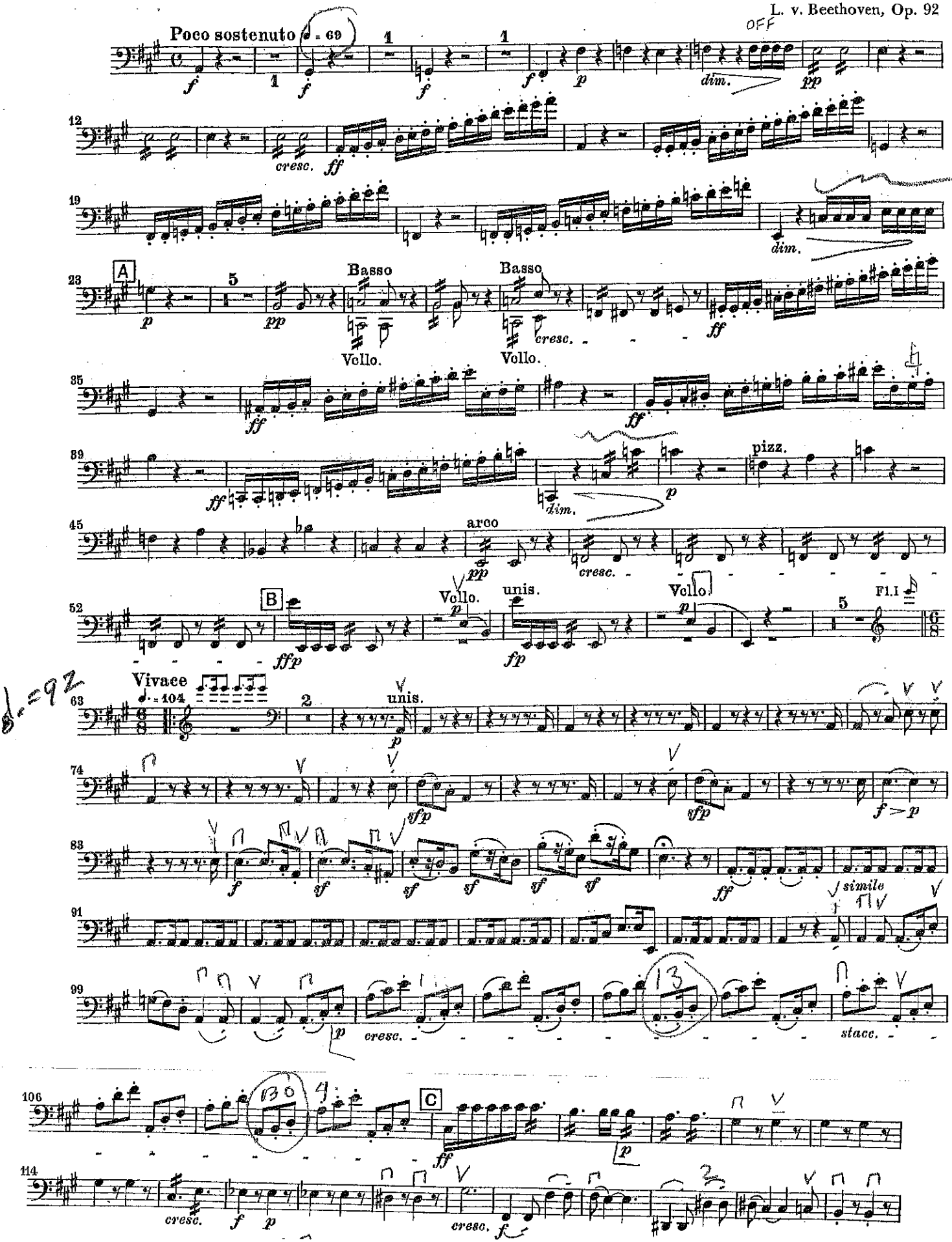
Contrabasso

W. A. Mozart, KV 492



Westmoreland Symphony Orchestra

Symphony No. 7

Violoncello & Bass

L. v. Beethoven, Op. 92