

Ouverture

Die Hebriden (Die Fingalshöhle)

Westmoreland
Symphony Orchestra
Music Library

Fagotto I

Allegro moderato

Felix Mendelssohn Bartholdy, op. 26

Handwritten: $\text{♩} = 120$

Handwritten: B_2

Handwritten: $\text{tempo} \rightarrow$

Measures 1-122. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes various dynamics such as *p*, *f*, *pp*, *sf*, *dim.*, *mf cantabile*, *cresc.*, *ff*, *f con forza*, and *pp*. Performance markings include accents, slurs, and phrasing slurs. Measure numbers 6, 17, 28, 37, 48, 56, 79, 88, 98, 114, and 122 are indicated. A handwritten '120' is written above the first measure, and a 'B2' is written above measure 56. A 'tempo' arrow is written at the bottom of the page.

Fagotto I

144 *p* *f* *pp stacc e leggero* *sempre pp*

152 *poco a poco cresc.*

157 *sempre cresc.*

162 *cresc.* *f* *f*

168 *ff* *f*

176 *ff* *p* *5* *4*

190 *sf* *sf* *cresc.* *poco rit. 1* *p* *cresc.* *Animato. in tempo*

220 *stacc.* *cresc.* *f*

225 *ff* *ff* *G*

237 *f* *f* *f* *sf*

250 *ff* *sf* *ff* *ritard*

261 *ff* *ff*