

Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET

arr. by Merle Isaac

Tempo di marcia

f $\frac{1}{2}$ marcato

cello

Allegro

p

pp

111
I

OVERTURE 1812

(abridged)

Westmoreland
Symphony Orchestra
Music Library

Bass

Tschaikowsky
Arr. by J. F. Lehmeier

Largo $\frac{3}{4}$ $\frac{4}{4}$

mf

f

mf

cresc.

mf

ff

p

cresc.

cresc.

cresc.

ff

3

(38) Andante

2

4

8

mf

(48)

12

16

20

(61)

24

(128) Largo

Musical score for measures 128-149 in bass clef. The tempo is Largo. The key signature has one flat. The score includes various musical notations such as slurs, accents, and a triplet in measure 149.

(150) Allegro Vivace

Musical score for measures 150-157 in bass clef. The tempo is Allegro Vivace. The key signature has one flat. The score includes a piano fortissimo (*fff*) dynamic marking, a four-measure rest, and accents.

(158)

Musical score for measures 158-169 in bass clef. The tempo is Allegro Vivace. The key signature has one flat. The score includes a piano fortissimo (*fff*) dynamic marking, a piano (*p*) dynamic marking, and a first ending bracket with a repeat sign.

opt. 8va - - - - -
simile

(170)

Musical score for measures 170-179 in bass clef. The tempo is Allegro Vivace. The key signature has one flat. The score includes piano fortissimo (*fff*) dynamic markings, accents, and triplet markings over several measures.