

7

Bassoon I

Symphony No. 2

Allegro con brio.  $\text{♩} = 100.$

34 *p cresc. p p cresc. f*

48 *sf sf sf sf sf*

57 *sf sf sf sf*

70 *sf p ff sf sf p cresc.*

81 *p ff sf sf ff ff*

90 *ff ff ff ff*

118 *ff p sf p p sf sf sf sf sf sf*

130 *1. 2.*

111 *p cresc. sf sf sf sf*

155 *sf sf ff*

163

169 *sf sf*

The score consists of ten staves of music for Bassoon I. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro con brio with a quarter note equal to 100 beats per minute. The music features various dynamics including piano (p), fortissimo (ff), and sforzando (sf), along with crescendos and decrescendos. There are several first and second endings marked with '1.' and '2.'. The score includes measure numbers 34, 48, 57, 70, 81, 90, 111, 118, 130, 155, 163, and 169. The piece concludes with a double bar line at the end of the final staff.