



Mission Statement

To promote musical enrichment through quality performances and education to a broad-based audience in the Westmoreland region.

About Us

The Westmoreland Symphony Orchestra (WSO), founded in 1969, has been dedicated to promoting musical enrichment through quality performances and education in the Westmoreland region. Initially composed of amateur musicians, the orchestra grew under the direction of Dr. Karp, who later became the General and Music Director of the Pittsburgh Opera. Over the years, the WSO expanded its offerings, including annual outdoor summer concerts, the Visiting Artists Program, and Young People's Concerts for local students. The orchestra moved to the Palace Theatre in 1979 under Maestro Markou, who led the WSO to critical acclaim during his 31-year tenure. In 2012, Daniel Meyer was appointed Artistic Director, continuing the WSO's tradition of excellence. The WSO also established the Westmoreland Youth Symphony Orchestra in 1981 and the WSO Academy of Music in 2005, enhancing its educational reach.

Our Artistic Director

Daniel Meyer, Artistic Director of the Westmoreland Symphony, Cleveland's BlueWater Chamber Orchestra, and Music Director of the Erie Philharmonic and Lakeside Symphony Orchestra, is known for revitalizing orchestras with innovative programs and a dynamic presence. He has collaborated with world-renowned soloists like Marc-André Hamelin and Midori and commissioned works by leading composers such as Michael Torke and Vivian Fung. Meyer is deeply committed to audience engagement, frequently appearing in media and community events. His career includes guest conducting major orchestras, recording notable works, and directing the acclaimed Asheville Amadeus Festival. A native of Cleveland, Meyer studied conducting in Vienna and holds degrees from Denison University, the University of Cincinnati, and Boston University.

Position Details

Position

Section Viola

26-27 Pay Rates (tentatively 26 services)

Section - \$80.00/service

Asst. Principal - \$90.00/service

Principal - \$100.00/service

Travel Stipend

\$25/day

Audition Repertoire | Section Viola

Solo: Approx. 2 minutes of a standard concerto

Orchestral Excerpts:

Beethoven	Symphony No. 5, Op. 67 II. Beginning - mm. 10 mm. 23 - 37 mm. 49 - 60 mm. 98 - 106
Mendelssohn	A Midsummer Night's Dream, incidental music, Op.61 No. 1 - Scherzo - mm. 17 - [D]
Mozart	Symphony No.35 in D major, K.385 IV. 134 - 181
Shostakovich	Symphony No.5, Op.47 I. [15] - [17]
Strauss	Don Juan, Op.20 Beginning - [D]

Beethoven Symphony No. 5, Op. 67

II. Beginning - mm. 1

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p*

II. mm. 23 -

pp *ff*

31 *sempre ff* *f* *f*

37

II. mm. 49 - 60

p dolce

51 *f* *p* *cresc.* *f*

59 *p*

II. mm. 98 - 106

p dolce

100 *pp*

104

Mendelssohn A Midsummer Night's Dream, incidental music, Op.61

No. 1 - Scherzo - mm. 17 - [D]

Scherzo.

Allegro vivace.

Nº1. 16

p A

cresc.

5 *p* B *cresc.*

sf

sf *sf* *p* *sf*

2 3 4 5 C *pp*

p

D 21

Mozart Symphony No.35 in D major, K.385

IV. 134 - 181

Musical score for the fourth movement of Mozart's Symphony No. 35 in D major, K. 385, measures 134 to 181. The score is written for a single melodic line in D major, 3/4 time. It begins with a bracketed measure 134, marked *p*. The melody features a series of eighth-note patterns, often beamed together, and includes a fermata over a half note in measure 141. The piece concludes with a final measure marked *p* and a large bracketed 'E' indicating the end of the section.

Shostakovich Symphony No.5, Op.47

I. [15] - [17]

Musical score for the first movement of Shostakovich's Symphony No. 5, Op. 47, measures 15 to 17. The score is written for a single melodic line in D major, 3/4 time. Measure 15 is marked with a boxed '15' and a first ending bracket. The melody is marked *p* and *espress.* (espressivo). Measure 16 continues the melodic line with a fermata. Measure 17 is marked with a boxed '17' and concludes the section.

Strauss Don Juan, Op.20

Beginning - [D]

Allegro, molto con brio

ff *pizz.* *arco* *mf* *A* *ff* *fff* *B* *f* *pp* *trillo* *p*

VS

molto vivo

C

p

cresc. - - - *espr.*

rapidamente

ff

poco calando

D

tranquillo

ppp

dim.

div.

ppp

tranquillo

2

2

p

tranquillo