



Mission Statement

To promote musical enrichment through quality performances and education to a broad-based audience in the Westmoreland region.

About Us

The Westmoreland Symphony Orchestra (WSO), founded in 1969, has been dedicated to promoting musical enrichment through quality performances and education in the Westmoreland region. Initially composed of amateur musicians, the orchestra grew under the direction of Dr. Karp, who later became the General and Music Director of the Pittsburgh Opera. Over the years, the WSO expanded its offerings, including annual outdoor summer concerts, the Visiting Artists Program, and Young People's Concerts for local students. The orchestra moved to the Palace Theatre in 1979 under Maestro Markou, who led the WSO to critical acclaim during his 31-year tenure. In 2012, Daniel Meyer was appointed Artistic Director, continuing the WSO's tradition of excellence. The WSO also established the Westmoreland Youth Symphony Orchestra in 1981 and the WSO Academy of Music in 2005, enhancing its educational reach.

Our Artistic Director

Daniel Meyer, Artistic Director of the Westmoreland Symphony, Cleveland's BlueWater Chamber Orchestra, and Music Director of the Erie Philharmonic and Lakeside Symphony Orchestra, is known for revitalizing orchestras with innovative programs and a dynamic presence. He has collaborated with world-renowned soloists like Marc-André Hamelin and Midori and commissioned works by leading composers such as Michael Torke and Vivian Fung. Meyer is deeply committed to audience engagement, frequently appearing in media and community events. His career includes guest conducting major orchestras, recording notable works, and directing the acclaimed Asheville Amadeus Festival. A native of Cleveland, Meyer studied conducting in Vienna and holds degrees from Denison University, the University of Cincinnati, and Boston University.

Position Details

Position

Section Violin I

26-27 Pay Rates (tentatively 26 services)

Section - \$80.00/service

Asst. Principal - \$90.00/service

Principal - \$100.00/service

Travel Stipend

\$25/day

Audition Repertoire | Section Violin 1 & 2

Solo: Approx. 2 minutes of a standard concerto

Orchestral Excerpts:

Brahms Symphony No. 1 in C minor, Op. 68
 I. Beginning to [B] (omit m. 30-39)

Mendelssohn *A Midsummer Night's Dream*
 Scherzo - Beginning to 7 after [D]

Mozart Symphony No. 39 in E ♭ major
 II. Beginning to m. 38 (omit m. 20-27)

R. Strauss *Don Juan*, Op. 20
 First page (complete)

Brahms Symphony No. 1 in C minor, Op. 68
I. Beginning to [B] (omit m. 30-39)

Un poco sostenuto

f *espr. e legato*

7

12

18

24

34

44

53

62

pizz.

arco

f

p

espr.

cresc.

dim.

pp

ff

sf

Allegro

Ob. I

pp

ff

f

più f

ff

pesante

più f

ff

A

B

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

B

cresc.

V

sf

sf

sf

p

sf

sf

sf

p

C

pp

p

D

cresc.

E

15

dim. - - - *al* - *pp*

Mozart Symphony No. 39 in E $\flat$ major
II. Beginning to m. 38 (omit m. 20-27)

Andante con moto

p

6

14

17

22

30

35

f

p

1

2

1

2

Richard Strauss
Don Juan, Op. 20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *molto vivo*

p flebile

A *B* *C*