



Mission Statement

To promote musical enrichment through quality performances and education to a broad-based audience in the Westmoreland region.

About Us

The Westmoreland Symphony Orchestra (WSO), founded in 1969, has been dedicated to promoting musical enrichment through quality performances and education in the Westmoreland region. Initially composed of amateur musicians, the orchestra grew under the direction of Dr. Karp, who later became the General and Music Director of the Pittsburgh Opera. Over the years, the WSO expanded its offerings, including annual outdoor summer concerts, the Visiting Artists Program, and Young People's Concerts for local students. The orchestra moved to the Palace Theatre in 1979 under Maestro Markou, who led the WSO to critical acclaim during his 31-year tenure. In 2012, Daniel Meyer was appointed Artistic Director, continuing the WSO's tradition of excellence. The WSO also established the Westmoreland Youth Symphony Orchestra in 1981 and the WSO Academy of Music in 2005, enhancing its educational reach.

Our Artistic Director

Daniel Meyer, Artistic Director of the Westmoreland Symphony, Cleveland's BlueWater Chamber Orchestra, and Music Director of the Erie Philharmonic and Lakeside Symphony Orchestra, is known for revitalizing orchestras with innovative programs and a dynamic presence. He has collaborated with world-renowned soloists like Marc-André Hamelin and Midori and commissioned works by leading composers such as Michael Torke and Vivian Fung. Meyer is deeply committed to audience engagement, frequently appearing in media and community events. His career includes guest conducting major orchestras, recording notable works, and directing the acclaimed Asheville Amadeus Festival. A native of Cleveland, Meyer studied conducting in Vienna and holds degrees from Denison University, the University of Cincinnati, and Boston University.

Position Details

Position

Section Bass

26-27 Pay Rates (tentatively 26 services)

Section - \$80.00/service

Asst. Principal - \$90.00/service

Principal - \$100.00/service

Travel Stipend

\$25/day

Audition Repertoire | Section Bass

Beethoven Symphony No. 5 in C minor, Op. 67
 III - m. 1-100
 m. 141-214

Berlioz *Symphonie fantastique*
 IV. 2 after [50] to [53]
 [56] to end

Mozart Symphony No. 35 in D major, K. 385
 IV. Beginning to m. 70

Beethoven Symphony No. 5 in C minor, Op. 67
III - Beginning to m. 100

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

Beethoven Symphony No. 5 in C minor, Op. 67
III. m. 141-214

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* *f* **B**

198 unis. *dimin.* *p*

207 *sempre più p* 8

Berlioz *Symphonie fantastique*
IV. 3 after [50] to [53]

unis. arco

f *ff* *dim.* *p* *mf* *f*

dim. *p* *pp* *f*

dim. *p*

[51] *ff* *f* *dim.*

[52] pizz. *mf* *dim.*

[53] arco *p* *f* *ff* *dim.* 6

Berlioz *Symphonie fantastique*
[56] to end

This musical score page contains measures 56 through the end of the piece. It is written for a single staff in bass clef with a key signature of one flat (B-flat). The notation includes various dynamic markings, articulations, and performance instructions.

Measure 56: Starts with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. It then transitions to piano (*p*) and fortissimo (*ff*) dynamics. The instruction *arco* (arco) appears at the beginning of the measure. The phrase *sempre più forte* (always more forte) is written across the measure.

Measure 57: Continues with fortissimo (*ff*) dynamics and includes a *dim. > p* (diminuendo, then piano) instruction.

Measure 58: Features fortissimo (*ff*) dynamics and a *dimin.* (diminuendo) instruction.

Measure 59: Includes fortissimo (*ff*) dynamics and a *poco rall. a tempo* (a little slower, then back to tempo) instruction.

Clarinet Solo: A section for the Clarinet solo is indicated, starting with a *pizz.* marking and a *rall.* (rallentando) instruction, followed by a *a tempo* instruction. The solo is marked with dynamics *ff*, *mf*, *f*, and *ff*.

Measure 60: The final measure on the page, featuring fortissimo (*ff*) dynamics and a *arco* instruction.

Mozart Symphony No. 35 in D major, K. 385
IV. Beginning to m. 70

FINALE *Presto*

9 *f*

14

21

27

33 *ff* *ff* *ff* *p* *ffp* **A**

41 *ffp* *ffp*

49 *f* **3**

59 *ffp* *ffp* *ffp* *ffp* **B**

65 *ffp* *ffp* *f* *ffp* *ffp* *p*