



Mission Statement

To promote musical enrichment through quality performances and education to a broad-based audience in the Westmoreland region.

About Us

The Westmoreland Symphony Orchestra (WSO), founded in 1969, has been dedicated to promoting musical enrichment through quality performances and education in the Westmoreland region. Initially composed of amateur musicians, the orchestra grew under the direction of Dr. Karp, who later became the General and Music Director of the Pittsburgh Opera. Over the years, the WSO expanded its offerings, including annual outdoor summer concerts, the Visiting Artists Program, and Young People's Concerts for local students. The orchestra moved to the Palace Theatre in 1979 under Maestro Markou, who led the WSO to critical acclaim during his 31-year tenure. In 2012, Daniel Meyer was appointed Artistic Director, continuing the WSO's tradition of excellence. The WSO also established the Westmoreland Youth Symphony Orchestra in 1981 and the WSO Academy of Music in 2005, enhancing its educational reach. As the WSO celebrates its 56th anniversary in the 2024-2025 season, it remains committed to providing classical performances and music education, thanks to the community's unwavering support.

Our Artistic Director

Daniel Meyer, Artistic Director of the Westmoreland Symphony, Cleveland's BlueWater Chamber Orchestra, and Music Director of the Erie Philharmonic and Lakeside Symphony Orchestra, is known for revitalizing orchestras with innovative programs and a dynamic presence. He has collaborated with world-renowned soloists like Marc-André Hamelin and Midori and commissioned works by leading composers such as Michael Torke and Vivian Fung. Meyer is deeply committed to audience engagement, frequently appearing in media and community events. His career includes guest conducting major orchestras, recording notable works, and directing the acclaimed Asheville Amadeus Festival. A native of Cleveland, Meyer studied conducting in Vienna and holds degrees from Denison University, the University of Cincinnati, and Boston University.

Position Details

Position

Principal Tuba

Pay Rates

\$77.00/service (24-25 Season - tentatively 22 services)

Mileage/Cartage

Mileage - \$.67/mile (up to 150 miles round trip/day).

24-25 Season Dates

[October 24-26, 2024 \(String Sectional October 23, 2024\)](#)

[December 13-14, 2024](#)

[December 21, 2024](#)

[February 13-15, 2025](#)

[March 20-22, 2025](#)

[April 10-12, 2025](#)

Audition Repertoire | Principal Tuba

Solo:

Vaughan Williams Concerto in F minor for Bass Tuba and Orchestra
I. Exposition and cadenza

Orchestral Excerpts:

Berlioz *La damnation de Faust*, Op. 24, H. 111
Hungarian March - [20] to the end

Mahler Symphony No. 1
III. 4 before [3] to 3 before [5]

Prokofiev Symphony No. 5
I. [3] to [6]

Respighi Fontane di Roma
[11] to [14]

Wagner Die Meistersinger von Nürnberg
Overture: m.158-188

Berlioz *La damnation de Faust*, Op. 24, H. 111
Hungarian March - [20] to the end

75 **19** 14 Tromboni. Trombe. **20** *ff*

96 *ff*

102 *ff*

109 **21** 3

120 1 4

132 *p* *f* **22** > > > >

140

148

TT

Mahler Symphony No. 1
 III. 4 before [3] to 3 before [5]

pp

3

1 2 3 4 4 5 6 7 8 9 10

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen *rit.* 7 *a tempo* 8

ppp 3 *rit. a tempo* 6 4

Prokofiev Symphony No. 5
 I. [3] to [6]

[3]

mp *mp* *mf*

[4]

f espr. *mf*

f *mf*

[5]

mp *f*

[6]

mf *dim.* *p*

Respighi Fontane di Roma
[11] to [14]

cres. **11** All^o vivace

fff *fff*

12

13

14 Più vivo
(In uno) 8
(Ritmo di 3 battute)
fff

Wagner Die Meistersinger von Nürnberg
Overture: m.158-188

This musical score is for the Overture of Wagner's Die Meistersinger von Nürnberg, measures 158-188. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and is in 3/4 time. The key signature has one sharp (F#). The score is marked *mf marc. assai.* at the beginning. The first staff (Violin I) features a melodic line with a *cresc. poco a poco* marking. The second staff (Violin II) has a *tr* (trill) marking. The third staff (Viola) is marked *molto legato* and *f*. The fourth staff (Violoncello) is marked *più f* and *ff*. The score includes various dynamic markings: *mf marc. assai.*, *cresc. poco a poco*, *molto legato*, *f*, *più f*, *ff*, *meno f*, and *sempre f*. The score ends with a triplets marking (3) over a group of notes.

