



Mission Statement

To promote musical enrichment through quality performances and education to a broad-based audience in the Westmoreland region.

About Us

The Westmoreland Symphony Orchestra (WSO), founded in 1969, has been dedicated to promoting musical enrichment through quality performances and education in the Westmoreland region. Initially composed of amateur musicians, the orchestra grew under the direction of Dr. Karp, who later became the General and Music Director of the Pittsburgh Opera. Over the years, the WSO expanded its offerings, including annual outdoor summer concerts, the Visiting Artists Program, and Young People's Concerts for local students. The orchestra moved to the Palace Theatre in 1979 under Maestro Markou, who led the WSO to critical acclaim during his 31-year tenure. In 2012, Daniel Meyer was appointed Artistic Director, continuing the WSO's tradition of excellence. The WSO also established the Westmoreland Youth Symphony Orchestra in 1981 and the WSO Academy of Music in 2005, enhancing its educational reach. As the WSO celebrates its 56th anniversary in the 2024-2025 season, it remains committed to providing classical performances and music education, thanks to the community's unwavering support.

Our Artistic Director

Daniel Meyer, Artistic Director of the Westmoreland Symphony, Cleveland's BlueWater Chamber Orchestra, and Music Director of the Erie Philharmonic and Lakeside Symphony Orchestra, is known for revitalizing orchestras with innovative programs and a dynamic presence. He has collaborated with world-renowned soloists like Marc-André Hamelin and Midori and commissioned works by leading composers such as Michael Torke and Vivian Fung. Meyer is deeply committed to audience engagement, frequently appearing in media and community events. His career includes guest conducting major orchestras, recording notable works, and directing the acclaimed Asheville Amadeus Festival. A native of Cleveland, Meyer studied conducting in Vienna and holds degrees from Denison University, the University of Cincinnati, and Boston University.

Position Details

Position

Trombone 2

Pay Rates

\$63.00/service (24-25 Season - tentatively 23 services)

Mileage/Cartage

Mileage - \$.67/mile (up to 150 miles round trip/day).

24-25 Season Dates

[October 24-26, 2024 \(String Sectional October 23, 2024\)](#)

[December 13-14, 2024](#)

[December 21, 2024](#)

[February 13-15, 2025](#)

[March 20-22, 2025](#)

[April 10-12, 2025](#)

Audition Repertoire | Trombone 2

Note: All excerpts are Trombone 2 unless otherwise noted

Berlioz	<i>La damnation de Faust</i> , Op. 24, H. 111 Hungarian March - 6 before [20] to end
Mozart	Requiem in D minor, K. 626 Sequentia - Tuba mirum - beginning to m. 34
Ravel	<i>Bolero</i> 3 after [10] to [11] (Trombone 1)
Rimsky-Korsakov	<i>Russian Easter Festival Overture</i> [M] to [N]
Schumann	Symphony No. 3 in E ♭ major, Op. 97 IV. Beginning to 3 after [A]
Stravinsky	<i>Pulcinella</i> (suite), K034 VII. Duetto - Vivo (Trombone 1)

Berlioz *La damnation de Faust*, Op. 24, H. 111
Hungarian March - 6 before [20] to end

75 **19** 11 Fag. 12 13 14 Viol. I *p*

91 *poco cresc.* *mf cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

110 **21**

117 *p* *p* *f* *f* 1 5

129 *f* 1 2 3

136 **22** 4

143

149

Mozart Requiem in D minor, K. 626
Sequentia - Tuba mirum - beginning to m. 34

3. Tuba mirum.

Andante.
Solo

1 1 5 b 5 c 11 d 12

p *f*

Ravel Bolero
3 after [10] to [11] (Trombone 1)

10 1^o Solo

mf sostenuto

1 2

11

Rimsky-Korsakov *Russian Easter Festival Overture*
[M] to [N]

Recit. Maestoso.
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

Schumann *Symphony No. 3 in E \flat major, Op. 97*
IV. Beginning to 3 after [A]

Feierlich
Solo
IV

Tenor-Posaune

pp

f

f

f

Die Halben wie vorher die Viertel

Trb. Alto

Trb. B.

VII

DUETTO

85 VIVO

gliss.

86

87

88

89

90

91

92

93

TROMBONE

Gliss.

VERY LOUD, PLAY OUT

SOLO sff

Poco meno f

mf RESOLUTE, energetic

sf gliss.