



Mission Statement

To promote musical enrichment through quality performances and education to a broad-based audience in the Westmoreland region.

About Us

The Westmoreland Symphony Orchestra (WSO), founded in 1969, has been dedicated to promoting musical enrichment through quality performances and education in the Westmoreland region. Initially composed of amateur musicians, the orchestra grew under the direction of Dr. Karp, who later became the General and Music Director of the Pittsburgh Opera. Over the years, the WSO expanded its offerings, including annual outdoor summer concerts, the Visiting Artists Program, and Young People's Concerts for local students. The orchestra moved to the Palace Theatre in 1979 under Maestro Markou, who led the WSO to critical acclaim during his 31-year tenure. In 2012, Daniel Meyer was appointed Artistic Director, continuing the WSO's tradition of excellence. The WSO also established the Westmoreland Youth Symphony Orchestra in 1981 and the WSO Academy of Music in 2005, enhancing its educational reach. As the WSO celebrates its 56th anniversary in the 2024-2025 season, it remains committed to providing classical performances and music education, thanks to the community's unwavering support.

Our Artistic Director

Daniel Meyer, Artistic Director of the Westmoreland Symphony, Cleveland's BlueWater Chamber Orchestra, and Music Director of the Erie Philharmonic and Lakeside Symphony Orchestra, is known for revitalizing orchestras with innovative programs and a dynamic presence. He has collaborated with world-renowned soloists like Marc-André Hamelin and Midori and commissioned works by leading composers such as Michael Torke and Vivian Fung. Meyer is deeply committed to audience engagement, frequently appearing in media and community events. His career includes guest conducting major orchestras, recording notable works, and directing the acclaimed Asheville Amadeus Festival. A native of Cleveland, Meyer studied conducting in Vienna and holds degrees from Denison University, the University of Cincinnati, and Boston University.

Position Details

Position

Asst. Principal/Horn 3

Asst. Principal/Horn 3 will primarily play Horn 3 and only move up when the Principal has requested an assistant or the Principal is absent. Asst. Principal/Horn 3 will be compensated by whichever part they play for any given cycle (e.g. Horn 3 = Section Pay Rate).

Pay Rates

Section - \$63.00/service

Asst. Principal - \$71.00/service

Principal - \$77.00/service

(24-25 Season - tentatively 22 services)

Mileage/Cartage

Mileage - \$.67/mile (up to 150 miles round trip/day).

24-25 Season Dates

[October 24-26, 2024 \(String Sectional October 23, 2024\)](#)

[December 13-14, 2024](#)

[December 21, 2024](#)

[February 13-15, 2025](#)

[March 20-22, 2025](#)

[April 10-12, 2025](#)

Audition Repertoire | Asst. Principal/Horn 3

Solo:

(Exposition from the first movement of one of the following)

Mozart Horn Concerto No. 2 in E-flat major, K. 417
Horn Concerto No. 4 in E-flat major, K. 495

R. Strauss Horn Concerto No.1, Op.11
Horn Concerto No.2, TrV 283

Orchestral Excerpts (Horn 3):

Brahms Piano Concerto No. 2 in B \flat major, Op. 83
I. [F] to 7 before [G]
II. 4 before [C] - 21 before [D]

Mendelssohn Symphony No. 3 in A minor, Op. 56
II. m. 183-223 (10 before [F] - 2 before [G])
III. m. 73-95 (5 after [D] - 4 before[E])

Saint-Saens Symphony No. 3 in C minor, Op. 78
I. [Q] to [S]

R. Strauss *Till Eulenspiegels lustige Streiche, Op. 28*
13 before [29] to 8 before [33]

Mendelssohn

Symphony No. 3 in A minor, Op. 56

II. m. 183-223 (10 before [F] - 2 before [G]) (Horn in F)

Musical score for Horn in F, measures 171-217. The score consists of five staves. Measure 171 is marked with a fermata and a dynamic of *mf cresc.*. A red bracket highlights measures 183-223, which are marked with *p cresc.*. Measure 191 has a dynamic of *ff*. Measure 198 has a first ending bracket. Measure 208 has a dynamic of *f*. Measure 217 has a dynamic of *sempre ff* and a first ending bracket.

Mendelssohn

Symphony No. 3 in A minor, Op. 56

III. m. 73-95 (5 after [D] - 4 before [E]) (Horn in D)

Musical score for Horn in D, measures 67-94. The score consists of four staves. Measure 67 is marked with *cresc.* and *ff*. A red bracket highlights measures 73-95, which are marked with a first ending bracket. Measure 76 is marked with *dim.*, *p*, and *cantabile*. Measure 85 is marked with *cresc.* and *sf*. Measure 94 is marked with *dim.*. Measure 94 has a dynamic of *p* and a red bracket. Measure 95 has a dynamic of *pp*. Measure 96 has a dynamic of *p cresc.*. Measure 97 has a dynamic of *f sf ff*.

Saint-Saens

Symphony No. 3 in C minor, Op. 78

I. [Q] to [S] (Horn in F)

The image shows a musical score for the Horn in F part of the first movement of Saint-Saens' Symphony No. 3. The score is written on four staves. The first staff begins at measure 10 and includes parts for Orgue, Alto, and 3^e Cor. A red bracket labeled 'Q' spans measures 10 through 12. The second staff continues the music with a *poco cresc.* marking and a dynamic of *p*. The third staff includes parts for Orgue and 3^e Cor, with a red bracket labeled 'R' above measure 8. The fourth staff continues the music with a dynamic of *pp* and a red bracket labeled 'S' above measures 12 through 14. Measure numbers 10, 8, and 13 are indicated at the beginning of their respective staves.

R. Strauss Till Eulenspiegels lustige Streiche, Op. 28
13 before [29] to 8 before [33] (Horn in D)

allmählich lebhafter
H. I.

cresc.

6

29 *marcato* *mf* *fp* *mf* *fp* *in F.*

30 *f* *f* *mf*

1 *f* *f* *mf cresc.*

ff *ff* *ff*

31 *molto marcato* *ff* *ff*

ff

3

Volles Zeitmass.
in D.
p