



WESTMORELAND
SYMPHONY ORCHESTRA

VIOLIN AUDITION EXCERPTS

Beethoven: Symphony No. 3, Mvt. III (Beginning until TRIO)

Mozart: Symphony No. 39, Mvt. II (Beginning until 8 after B)

Brahms: Symphony No. 1, Mvt. I (Beginning until Double Bar)

Mendelssohn: Scherzo from Midsummer Night's Dream

Beginning until Reher.
Mark JE

VIOLINO I

This page contains a handwritten musical score for Violino I, consisting of ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is heavily annotated with performance instructions and technical markings.

Staff 1: Starts with a dynamic marking of *f*. Includes fingerings (1, 2, 3, 4) and bowing marks (V, 1, 3, 1-2-4, 3, 2, X).

Staff 2: Includes a dynamic marking of *p* and a marking "TRIP".

Staff 3: Includes a dynamic marking of *f* and a boxed section labeled "A".

Staff 4: Includes a dynamic marking of *p*.

Staff 5: Includes a dynamic marking of *f*.

Staff 6: Includes a dynamic marking of *p* and a boxed section labeled "B". A note above the staff is labeled "STABLE PITCH".

Staff 7: Includes a dynamic marking of *p*. A large bracket spans across this staff and the next. Annotations include "4 V TO FR", "LONG", "SAVE LONG", and "LONG".

Staff 8: Includes a dynamic marking of *p*. Annotations include "LONG" and "4 V TO FR".

Staff 9: Includes a dynamic marking of *pp*. Annotations include "4 V TO FR".

Staff 10: Includes a dynamic marking of *pp*.

Sinfonie Nr.1 c-Moll

Violine I

Johannes Brahms, op.68

Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

A

pp *p* *ff* *f*

più f *ff*

pesante

più f *ff*

B

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16 *p* **A.**

B *cresc.*

V *sf*

C *pp*

D *p* *cresc.*

dim. - - - *al* - *pp* **E** *p*

cresc. - - - *f* *cresc.*

ff *2* *pizz.* *dim.* *1* *arco* *p* *1*