



WESTMORELAND
SYMPHONY ORCHESTRA
50th ANNIVERSARY | 1969-2019

TRUMPET AUDITION EXCERPTS

AUDITION REQUIREMENTS

All participants must perform one solo selection from a concerto (Haydn or Hummel preferred) to demonstrate your level of proficiency and musicianship. It is not necessary to have an accompanist. Each player must also be prepared to perform excerpts from the works listed below. Those auditioning may also be asked to sight read a brief excerpt.

EXCERPTS

Shostakovich: Symphony No. 5 Mvt. 1, #27-29

Stravinsky: Petrouchka (Ballerina's Dance & Waltz) #135-139 & #145-151

Schumann: Symphony No. 3 Mvt. IV

Beethoven: Leonora No. 3

Respighi: Pines of Rome Mvt. 1, Opening & Pick-up to 12 & Offstage Call

Mussorgsky/Ravel: Pictures at an Exhibition Promenade

Shostakovich

Tromba I in B

27 Poco sostenuto $\text{♩} = 126$
ff

28

29

30 *cresc.* *ff*

31 *poco meno f* Poco stringendo

32 $\text{♩} = 138$

33 8 5

Detailed description: This is a musical score for Tromba I in B, covering measures 27 to 33. The score is written on six staves. Measure 27 is marked 'Poco sostenuto' with a tempo of quarter note = 126 and a dynamic of fortissimo (ff). The music consists of eighth and sixteenth notes. Measure 28 continues the melodic line. Measure 29 features a change in dynamics to piano (p). Measure 30 is marked 'cresc.' and 'ff', showing a crescendo. Measure 31 is marked 'poco meno f' and 'Poco stringendo', indicating a change in tempo and dynamics. Measure 32 has a tempo of quarter note = 138. Measure 33 shows a sequence of notes with fingerings 8 and 5 indicated.

nade

134 Solo $\text{r} \frac{2}{2}$ **Allegro**, $\text{♩} = 116$ Solo
in B \flat senza sord. *mf*

135 *p*

136 *mf*

137 *p*

138 *mf*

139 *mf*

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)

Solo

mf ben cant.

in B \flat

Musical staff 149: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a fermata over the first measure. A first ending bracket labeled '1' spans the first two measures. The tempo and mood markings are 'Lento cantabile (tempo di Valse, ♩ = 72)', 'Solo', and 'mf ben cant.'.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. A first ending bracket labeled '1' spans the first two measures. The tempo and mood markings are 'Lento cantabile (tempo di Valse, ♩ = 72)', 'Solo', and 'mf ben cant.'.

6. siml.

Musical staff 151: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. A first ending bracket labeled '6' spans the first two measures. The tempo and mood markings are 'Lento cantabile (tempo di Valse, ♩ = 72)', 'Solo', and 'mf ben cant.'.

151

Musical staff 152: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. A first ending bracket labeled '6' spans the first two measures. The tempo and mood markings are 'Lento cantabile (tempo di Valse, ♩ = 72)', 'Solo', and 'mf ben cant.'.

Symphony No. 3

TRUMPET I IN B \flat

Robert Schumann, Op. 97

IV

Feierlich

Original tacet

Horn I-II

Original tacet

B

C

Original

D

E

Fl. + Obs.

ff

f

pp

f

f

mf

f

f

f

f

f

ff

fp

fp

fp

*Play only if top notes are too high for Horn I.

**Play only if top note is too high for Trombone I.

Beethoven - Leonore Overture No. 3

Excerpt 1 - Offstage fanfare
Trumpet 1 in B-flat

4 Solo

Tempo I
16



Respighi: Pines of Rome MVT 1 Pickup to 12 after "2"

SORD.

in Sib

The musical score is written for a Sordani instrument in the key of Si b (B-flat major). It consists of five staves of music. The first staff begins with a pickup measure containing a whole note chord (F#4, A4, C#5) and a fermata. The second staff starts with a dynamic marking of *ff* and contains a melodic line with a fermata over a half note. The third staff continues the melodic line with a fermata over a half note. The fourth staff continues the melodic line with a fermata over a half note. The fifth staff concludes the pickup with a half note chord (F#4, A4, C#5) and a fermata. The key signature is one flat (Si b).

Respighi: Pines of Rome MVT 1 Open to 1 after "1"

in Si b
Allegretto vivace
SORD.
ff

TROMBA I.

The image displays a musical score for the Tromba I part of the first movement of 'Pines of Rome' by Respighi. The score is written on two staves. The first staff begins with the tempo and mood markings 'Allegretto vivace' and 'SORD.' (Sordano), and the dynamic marking 'ff' (fortissimo). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with various articulations such as accents and slurs. The second staff continues the piece, featuring a similar rhythmic structure and ending with a 'ff' dynamic marking. The title 'TROMBA I.' is written above the first staff.

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of musical notation for Trombe I II. It consists of two staves joined by a brace on the left. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Second system of musical notation for Trombe I II. It consists of two staves joined by a brace on the left. A circled number '1' is placed above the first staff. The music continues from the first system. The second staff begins with a dynamic marking of *f*.

Third system of musical notation for Trombe I II. It consists of two staves joined by a brace on the left. A circled number '2' is placed above the first staff. The music continues from the second system. The second staff begins with a dynamic marking of *f*.

Trumpet Excerpts

Respighi: Pines of Rome (second movement: offstage solo)

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*

Franz Joseph Haydn

Trumpet Concerto in Eb Major

Solo Eb Trumpet Part

All articulations, dynamics, expressions and other editorial markings have been purposely removed from this part. This blank part was created so that the soloist may notate his or her own editorial markings on clean, readable part.

Rehearsal letters in this part correspond to the markings found in the Universal Edition (edited by Edward Tarr and H. C. Robbins Landon)

Trumpet Concerto in E \flat Major

Unedited Version

Solo Trumpet in E \flat

Franz Joseph Haydn

(1732 - 1809)

Allegro

1.

7 4

15 7 (A) 13 Solo

39

44

49 (B) 1

56 tr

61 tr

67 1

73

79 tr 9

93 **C**

99

103

107

111

125 **D**

131

137

144

149

154 **E**

161

Cadenza

Andante

2.

(F)

8

13

17

1

22

27

3

(G)

35

39

1

45

Allegro

3.

(H)

44

52

61

69 **9** **J**

86

93 **3**

102 **1**

109 *tr*

117 **3** **K**

127

134 **5**

145 **1**

154

163 **L** **3** **1** **1**

173 6

Musical staff starting at measure 173. It begins with a circled number 6. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

186

Musical staff starting at measure 186. It features a series of eighth notes and sixteenth notes, with some beamed together.

192 5 (M) 2

Musical staff starting at measure 192. It includes a circled number 5, a circled letter M, and a circled number 2. The staff contains notes and rests.

204

Musical staff starting at measure 204. It consists of eighth notes and sixteenth notes, some beamed together.

210 1

Musical staff starting at measure 210. It features eighth notes and sixteenth notes, ending with a circled number 1.

217 tr 4

Musical staff starting at measure 217. It includes a trill (tr) and a circled number 4. The staff contains notes and rests.

228 5

Musical staff starting at measure 228. It features a circled number 5. The staff contains notes and rests.

240 6 (N) tr tr tr tr

Musical staff starting at measure 240. It includes a circled number 6, a circled letter N, and four trills (tr). The staff contains notes and rests.

253 tr 14 3

Musical staff starting at measure 253. It includes a trill (tr), a circled number 14, and a circled number 3. The staff contains notes and rests.

276 (O) 2 G.P.

Musical staff starting at measure 276. It includes a circled letter O, a circled number 2, and the text G.P. The staff contains notes and rests.

284

Musical staff starting at measure 284. It consists of eighth notes and sixteenth notes, some beamed together.

291

Musical staff starting at measure 291. It features a series of eighth notes and sixteenth notes, ending with a double bar line.