



WESTMORELAND
SYMPHONY ORCHESTRA

TROMBONE AUDITION EXCERPTS

TROMBONE

Mozart: Tuba Mirum from the Requiem

Berlioz: Hungarian March from 6 ms. before #4 to end. Preferably, use 2nd trombone part.

Ravel: Bolero, "solo"

Schumann: Symphony No. 3, Mvt IV, beginning to 3 ms after A

Stravinsky: Pulcinella Suite (Duetto)

Rimsky Korsakov: Russian Easter Overture

BOLERO

MAURICE RAVEL

0410466

TOUPE REPRODUCTION
PAR PHOTOGRAPHIE OU LA
COPIE SERA PUNISSEMENT
MENT PUNISSEMENT.

ONLY
PERFORMANCE.

1^{er} et 2^e TROMBONES

WALTER BENTLEY
MUSIC COMPANY

9

TACET jusqu'à 10

Htb

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

pte f)

2. Tuba mirum

Andante

The musical score is written for a tuba in 12/8 time, with a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of eight staves of music, with measure numbers 1, 8, 12, 15, 19, 24, 28, and 35 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The music features a variety of articulations, including slurs, accents, and breath marks. A fermata is placed over the final note of the piece at measure 35. The score is presented on a single page with a double bar line at the end of the eighth staff.

(Original Notation)
I, II, and III tacet

Robert Schumann, Op. 97

1 = 48

IV.
Feierlich.
Solo

Musical score for measures 1-45. The score is written for five staves. The first staff is the main melody, marked 'Feierlich. Solo' and 'pp'. The second staff is for 'Trb. Basso' (Trombone Bass), marked 'Solo' and 'p cresc'. The third staff is for 'III. IV.' (Violins III and IV), marked 'mf'. The fourth staff is for 'Cor.' (Cor Anglais), marked 'f'. The fifth staff is for 'Trb. Basso' (Trombone Bass), marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include '1 1 3 2 3 1' above the first staff and '3 B' above the third staff.

V.

Lebhaft.

Musical score for measures 46-85. The score is written for five staves. The first staff is for 'Trb. Basso' (Trombone Bass), marked 'ff'. The second staff is for 'Basso' (Bassoon), marked 'ff'. The third staff is for 'Viol. I.' (Violin I), marked 'ff'. The fourth staff is for 'Viol. I.' (Violin I), marked 'ff'. The fifth staff is for 'Schneller.' (Faster), marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include '46 A 25 B 26 C 32 D 8 E 11' above the first staff, 'F 8 G 40 H 23 I 19 K' above the second staff, and '1 L 7' above the fourth staff.

Symphony No. 3

TROMBONE TENORE. (Original Notation)

I, II, and III tacet

Robert Schumann, Op. 97

Festlich.
Solo

IV.

Musical score for Trombone Tenor, measures 11-13. The score is in 2/2 time and B-flat major. It features a solo line for the Trombone Tenor (Trb. Tenore) and parts for Trombone Alto (Trb. Alto) and Trombone Bass (Trb. B.). The tempo is marked 'Festlich.' and the dynamics range from *pp* to *f*. Measure numbers 11, 12, and 13 are indicated. The key signature has two flats (B-flat major).

V.

Lebhaft.

Musical score for Trombone Tenor, measures 14-27. The score is in 2/2 time and B-flat major. It features a solo line for the Trombone Tenor (Trb. Tenore) and parts for Trombone Alto (Trb. Alto), Trombone Bass (Trb. B.), Violin I (Viol. I.), and Violin II (Viol. II.). The tempo is marked 'Lebhaft.' and the dynamics range from *f* to *ff*. Measure numbers 14 through 27 are indicated. The key signature has two flats (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings.

Stravinsky Pulcinello

TROMBONE

3

VI

73 ALLEGRO MODIO GAVOTTE
mp

73 74 75 76 77

77 ALLEGRETTO VARIATION IA
p

77 78 79 80 81 82 83 84

ATTACCA
75 ALLEGRO PIU' TOSTO MODIO VARIATION IIA
ff

75 76 77 78 79 80 81 82

VII

85 VIVO DUETTO
ff marcato

85 86 87 88 89 90 91 92

Stravinsky Pulcinello

4

TROMBONE

Gliss.

91/92

VERY LOUD, PLAY OUT

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Berlioz La Damnation

Trombone II.

2

38 9 1. 2. f

64 18 ff p pp 7 4 4

76 19 11 Fag. 12 10 14 p

91 20 poco cresc. mf cresc. ff ff

99 ff ff

104

110 21

117 p p f f

129 f

136 22 1 2 3

143

149 4 5

Detailed description: This is a page of a musical score for Trombone II from Berlioz's 'La Damnation'. The page contains ten staves of music, numbered 38 to 149. The music is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 18, 19, 20, 21, and 22. Performance instructions include 'poco cresc.', 'mf cresc.', and 'ff'. There are also some performance cues like 'Fag.' and 'Viol. I.' with corresponding notes. The score ends with a double bar line and a fermata.

Trombone II.

II *ff* *5*

ff *3*

ff

I

poco più sost. e tranquillo
Viol. I
2 3 4 5 6 7 8 9 1

9 K L'istesso tempo. 1.
22 *M*

2.
M

I 8 1 11

M *Recit. Maestoso.* $\text{♩} = 76$
Solo.
(*m f*) *a piena voce*

tecola parte di Violino Solo.
dim. poco rit.

N *Tempo I. (Allegro agitato.)*
24
Viol. I
3 3 4

ff *3* *1* *1*