

Tara Yaney is the principal flute player of the Johnstown Symphony Orchestra and the third flute and piccolo player of the Westmoreland Symphony Orchestra. She has also performed with Opera Steamboat, the Youngstown Symphony Orchestra, the Canton Symphony Orchestra, the Altoona Symphony Orchestra, Quantum Theatre, Microscopic Opera, the Bach Choir of Pittsburgh, the International Chamber Ensemble in Rome, Italy, the Ohio Light Opera Orchestra, and numerous pit orchestras in the Philadelphia, Washington, D.C., Baltimore, and Pittsburgh areas. She teaches flute lessons in the Pittsburgh area.

Pittsburgh based guitarist, composer, banjoist **John Marcinizyn** performs frequently as a soloist, with contralto Daphne Alderson, in the Ferla-Marcinizyn Guitar Duo, Duo Cieli (flute and guitar duo), The Red Hot Ramblers (Dixieland jazz) and groups ranging from The Bach Choir of Pittsburgh to Billy Price. His versatility as an acoustic and electric guitarist allows him to perform in many styles including classical, jazz, flamenco, rock, blues, and folk. John has also performed guitar and banjo for many theater companies. His playing can be heard on eight CDs and one DVD. His Latest CDs are "Blue Ride" (a collection of original instrumentals), and "Duo Cieli-North Side Sessions" (music for flute and guitar with Tara Yaney).

John's compositions have received numerous performances and include a guitar concerto, string quartet, orchestral music, music for theater, and pieces for solo guitar and guitar with mixed ensemble, as well as a number of jazz and rock pieces. His *Sonata for Guitar and Marimba* received critical acclaim following its premiere at the Guitar Foundation of America International Festival and Competition held in Buffalo. Other commissions include *Song for the Sparrows* (for the Westmoreland Symphonic Winds) in memory of Beth Ann Johnson and Elyse Jeanne Saraceni; *And All Manner of Thing Shall Be Well*, for Contralto, Cello and Piano, based upon the writings of Julian of Norwich (for Ion Sound Project); and the theme music for Excelsa Health's (hospitals, rehabilitation centers, and health facilities of Westmoreland County) television, radio and web commercials. Recently he toured in South America and the Eastern Caribbean with contralto, Daphne Alderson in programs that varied from chamber music through cabaret.

John holds a Ph. D. in music composition and theory from the University of Pittsburgh, and is an Artist-Lecturer in guitar and composition at Carnegie Mellon University and Seton Hill University.

As a performer for over 40 years, **Jim Ferla** has given numerous solo and ensemble concerts throughout the United States including programs at the Smithsonian Institution, Arizona State University, Wolf Trap, the Chautauqua Institution, Florida State University, Oberlin College and Notre Dame. He has been heard on NPR, PBS, CBS, Voice of America, USIA, Chukyo TV-Nagayo in Japan, and, in Pittsburgh on WQED-FM. Mr. Ferla has published several articles on guitar repertoire in SoundBoard, the journal of the Guitar Foundation of America, and is heard on seven CDs. He performs most frequently in a guitar duo with colleague John Marcinizyn with a repertoire ranging from Renaissance to Jazz. In addition to concerts with the Ferla-Marcinizyn Guitar Duo he has also performed with the Pittsburgh Symphony, Cuarteto Latinoamericano, singer/actress Kate Young, the Renaissance City Winds, the Dear Friends Ensemble, oboist Cynthia Koledo DeAlmeida, tenor Doug Ahlstedt and contralto Daphne Alderson. Jim Ferla teaches guitar at The University of Pittsburgh and at Carnegie Mellon University.