

Bassoon

Hungarian Rhapsody No. 2

Franz Liszt

♩=120

a tempo

First line of musical notation in bass clef, key signature of two flats (B-flat and E-flat), and 2/4 time signature. It begins with a dynamic marking of *fff* and features a series of eighth notes with accents.

fff

Second line of musical notation, continuing the eighth-note pattern with accents.

Third line of musical notation, continuing the eighth-note pattern with accents.

ff

Fourth line of musical notation, continuing the eighth-note pattern with accents.

Fifth line of musical notation, featuring a *P* (piano) dynamic marking and a series of chords.

♩=132

Prestissimo.

Sixth line of musical notation, starting with a *pp* (pianissimo) dynamic marking and a first finger fingering (*1*) above the first note.

pp

Seventh line of musical notation, featuring a *resc.* (ritardando) marking.

resc.

Eighth line of musical notation, featuring a *Lento.* marking and a *f* (forte) dynamic marking.

Lento.

ff

f

f

Prestissimo.

Ninth line of musical notation, concluding with a *Prestissimo.* marking and a series of eighth notes.