

BASSOON 1

PETER ILICH TCHAIKOVSKY, Op. 31
(1840-1893)

Moderato in modo di marcia funebre

Edited by Steven L. Rosenhaus

4 1. 5

$\text{♩} = 100$ *p*

9

<

43 2.

cresc. poco a poco *mf*

46

f

49

cresc.

187 3. Più mosso. Allegro $\text{♩} = 112$

5

mf

195

f

198

f

201

Symphonic Suite from
THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

1st BASSOON

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

$\downarrow = 168$

①

Musical notation for measures 1-6 of "The Fellowship Theme". The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in bass clef. Measure 1 starts with a dynamic marking of *f*. The notes are: 1. B-flat, 2. A, 3. G, 4. F, 5. E, 6. D.

Musical notation for measures 7-12 of "The Fellowship Theme". The notes are: 7. C, 8. B, 9. A, 10. G, 11. F, 12. E.

17 (♩=♩)

Musical notation for measures 13-18 of "The Fellowship Theme". Measure 17 is boxed and has a tempo change to $\downarrow = \text{♩} = \text{♩}$. The music changes to a 2/4 time signature. Measure 18 has a dynamic marking of *ff*.

Musical notation for measures 19-24 of "The Fellowship Theme". The music continues in 2/4 time with a rhythmic pattern of eighth notes.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

27 Sostenuto

$\downarrow = 60$

Musical notation for measures 25-30 of "The Prophecy". Measure 27 is boxed and has a tempo marking of *Sostenuto*. The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 has a dynamic marking of *sub. p*. Measure 29 has a dynamic marking of *espressivo mp*. Measure 30 has a dynamic marking of *mp*.

② Shorted to Mushadom - marcato

$\downarrow = 152$

Musical notation for measures 127-130 of "The Prophecy". The music is written in bass clef with a 7/8 time signature. Measure 127 has a dynamic marking of *f*.

Musical notation for measures 131-134 of "The Prophecy". Measure 132 has a dynamic marking of *ff*.

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\downarrow = 160$

Musical notation for measures 135-139 of "A Knife in the Dark". Measure 136 is boxed and has a tempo marking of $\downarrow = 160$. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 135 has a dynamic marking of *f*.

Musical notation for measures 140-144 of "A Knife in the Dark".