

Dance of the Tumblers

from "Snow Maiden"

Flute 1

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Vivace

8 **A** 4 **B** *f*

21 **C**

27 **D** *mf*

34 **E** *ff*

41 **F** 8 **G** 4 9

66 **H** *f*

72 **J** Cl. I cue *mf*

79 *p*

Detailed description: This is a musical score for Flute 1, titled "Dance of the Tumblers" from the opera "Snow Maiden" by Nikolay Rimsky-Korsakoff, arranged by Sandra Dackow. The score is in 2/4 time and marked "Vivace". It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of rests for 8 measures, followed by a section of 4 measures marked with a box 'A'. This is followed by a section of 4 measures marked with a box 'B', which includes trills (tr) and a dynamic marking of *f*. The second staff starts at measure 21 with a box 'C' and contains eighth-note patterns. The third staff starts at measure 27 with a box 'D' and a dynamic marking of *mf*. The fourth staff starts at measure 34 with a box 'E' and a dynamic marking of *ff*. The fifth staff starts at measure 41 and includes a section of 8 measures marked with a box 'F', followed by a section of 4 measures marked with a box 'G', and then a section of 9 measures. The sixth staff starts at measure 66 with a box 'H' and a dynamic marking of *f*. The seventh staff starts at measure 72 with a box 'J' and the instruction "Cl. I cue" above it, with a dynamic marking of *mf*. The eighth staff starts at measure 79 with a dynamic marking of *p*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, trills, and slurs.

Dance of the Tumblers

from "Snow Maiden"

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Oboe 1

Vivace

8

A

4

B

tr

f

21

C

D

29

mf

36

E

ff

43

F

mf

50

G

3

f

60

H

67

74

J

5

Clarinet

p

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Dance of the Tumblers

from "Snow Maiden"

Nikolay Rimsky-Korsakoff

arr. by Sandra Dackow

B \flat Clarinet 1

The musical score is written for B \flat Clarinet 1 in 2/4 time, marked *Vivace*. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measures numbered 17, 24, 31, 38, 45, 59, 66, 72, and 78. The piece is divided into sections labeled A through J. Section A (measures 17-20) features a trill and a four-measure rest. Section B (measures 21-24) continues the trill. Section C (measures 25-28) has a trill and a four-measure rest. Section D (measures 29-32) includes a six-measure rest. Section E (measures 33-36) features a six-measure rest. Section F (measures 37-40) has a nine-measure rest. Section G (measures 41-44) includes a six-measure rest. Section H (measures 45-58) is a continuous melodic line. Section I (measures 59-65) is a continuous melodic line. Section J (measures 66-71) is a continuous melodic line. Section K (measures 72-77) is a continuous melodic line. Section L (measures 78-81) is a continuous melodic line. Dynamics include *f*, *mf*, and *ff*. A *Solo* marking is present above measure 72.

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Dance of the Tumblers

from "Snow Maiden"

Bassoon 1

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Vivace

8 **A** 4 **B** *f* **C** 16 **D** 22 **E** 29 8 *ff* 43 **F** *mf* 50 **G** 3 *f* 58 *sempre stacc.* 65 **H** 72 **I** 5 *p* 83 **K** *f*

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