

# Dance of the Tumblers

from "Snow Maiden"

Nikolay Rimsky-Korsakoff  
arr. by Sandra Dackow

F Horn 1

**Vivace**

8 A 2 B

mf cresc. f

16 C

24 D 8

37 E ff

43 F stagger breathing p

51 G 3 2 f

61 H Soli

68

75 J p

© Copyright 1991 Tempo Press LLC

International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.  
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

10200089

# Dance of the Tumblers

from "Snow Maiden"

B♭ Trumpet 2

Nikolay Rimsky-Korsakoff

arr. by Sandra Dackow

**Vivace**

8 **A** 4 **B** *f*

21 **C** **D** 8 **E** *ff*

38 1 2 **F** 8 4

57 **G** 8 Tpt. 1 cue **H** *f*

74 **J** 10 **K** **L** *f*

95 **M** 8 **N** 1 2 *ff*

111 2 1 2 **O** 8 4 *A# = Bb*

129 **P** 3 *ff*

139 **Q** 1 2 3 1 2 3

149 **R** 4 **S** 4 *f*

165 **T** 2 *cresc.*

# Dance of the Tumblers

from "Snow Maiden"

Trombone 1

Nikolay Rimsky-Korsakoff  
arr. by Sandra Dackow

Vivace

8

A

B

18

p

cresc.

f

27

D

E

42

ff Hn. 1 cue

F

p

51

G

H

J

85

K

L

95

f

M

N

111

O

P

132

ff

141

R

153

S

165

f

T

cresc.

Tbn. 3

# Dance of the Tumblers

from "Snow Maiden"

Tuba

Nikolay Rimsky-Korsakoff  
arr. by Sandra Dackow

**Vivace**

The musical score is written for Tuba in 2/4 time, marked **Vivace**. It consists of ten staves of music, each starting with a measure number and a lettered section marker (A through T). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *ff*, *p*, and *cresc.*. Section markers are placed above the staves: A (8), B (4), C (8), D (8), E (8), F (8), G (3), H (9), J (10), K (8), L (8), M (8), N (8), O (8), P (4), Q (7), R (4), S (4), and T (2). A **Tbn. 3** marking is present between staves 117 and 143. The piece concludes with a *cresc.* marking and a final note.