

Finlandia.

Property of
Westmoreland Symphony Orchestra

OBOE I

Jean Sibelius, Op. 26 No 7.

Andante sostenuto.

Basso.

Musical staff 1: Oboe I part, measures 7-14. Includes dynamics like *f* and markings for fingerings (7, 8, 9, 10, 11, 12, 13, 14).

Musical staff 2: Oboe I part, measures 24-14. Includes dynamics like *f* and markings for fingerings (14).

Musical staff 3: Oboe I part, measures 46-5. Includes dynamics like *dim.*, *f*, *espress.*, and *cresc.*

Musical staff 4: Oboe I part, measures 60-7. Includes dynamics like *f* and *f₂*.

Musical staff 5: Oboe I part, measures 60-7. Includes tempo marking **D Allegro moderato.**

Musical staff 6: Oboe I part, measures 84-1. Includes dynamics like *f₂*, *piu f*, and tempo marking **E Allegro.**

Musical staff 7: Oboe I part, measures 99-1. Includes dynamics like *f* and *f₂*.

Musical staff 8: Oboe I part, measures 104-2. Includes dynamics like *f* and *f₂*.

Musical staff 9: Oboe I part, measures 110-1. Includes dynamics like *f* and *cresc.*

Musical staff 10: Oboe I part, measures 116-7. Includes dynamics like *ff*, *poco dim.*, *f*, and *f cresc.*

AN OUTDOOR OVERTURE

AARON COPLAND

1st & 2nd Oboes

Maestoso (♩-69-72)

a2
sf
5

a2
marc.
10
f *press forward*

Tempo I (♩-76)
cresc. *ff*
15 20 25 30 2
Ppt. solo 1 Cl.

p
2 Ob. solo
35
1st solo
poco

Allegro (♩-140)
a poco accel. *f*
40 45 50 2 1 5 1

55
sf

60
1 *a2* (b)
sf

65 70 1 Ob.
sub. P dolce

75 *a2*
sub. f