

Finlandia.

Property of
Westmoreland Symphony Orchestra

BASSOON I

Jean Sibelius, Op. 26 N^o 7.

Andante sostenuto.

4

3 10

20 Basso. 11 12 13 14 *f*

28 5 6 *f* *f*

40 *f* *f/2*

49 *f* *f/2*

59 *cresc.* *f* *f/2*

66 *f* *f/2*

74 **D** Allegro moderato.

f *f/2*

86 **E** *mf cresc. f/2* *mf cresc. f/2*

8

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AN OUTDOOR OVERTURE

1st Bassoon

Maestoso (♩-69-72)

AARON COPLAND

Picc. **3** *Picc.*

Tempo I (♩-76) *marc.*

10 **1** **4** **15** **3** **20** **5** **25** **5** **30** **2**

press forward *sub. mp* *p* *lo*

1 **35** *p*

1 Fl.

40 **2** **1** *Allegro* (♩-144) **45** **1**

poco a poco accel. *p* *ff* *f* *f*

50 **1** **60** *b b b*

55 **1** **65** **1**

70 **5** **75** **1** *1-2 Tpts.* **80** **2** **3** **4**

85 **1** **90** **4**

95 *Piu allarg.* **100** **1** *f*

105 **5** **110** **115** *mf* **3**

pp *Un poco meno mosso* (♩-132) *pp* *L'istesso Tempo* **120** **2** **125** **130** **3**